

Borna Barzin

theater maker

director, productions

Blood Wedding by Federico Garcia Lorca, Atlantic Stage 2

Black Ice by Max Wolf Friedlich, Chain Theater

Summertime by Chuck Mee, Atlantic Stage 2

<<when we write with ashes>> by Victor I. Cazares, National Queer Theater/Lincoln Center

Pinching Pennies with Penny Marshall by Victor I. Cazares, New York Theater Workshop

How I Learned to Drive by Paula Vogel, Sibiu International Theatre Festival & Pace University

The Mad Dog Blues by Sam Shepard, The Hive Bushwick

Snow Remote, Devised Theater Festival

Punk Rock by Simon Stephens, Pace University

director, workshops/readings

You, I, Me by Shayan Lotfi, Atlantic Theater Company

HELL IS by Borna Barzin, Egg&Spoon

my eyes are up here honey by lily trejo gonzalez, Colt Couer/Echo Theater Company/Egg&Spoon

Diaspora Angst by JT Tavares, Atlantic Theater Company

Bombs Over Everything! by Ray Yamanouchi, Space on Ryder Farm

The Geography of a Horse Dreamer by Sam Shepard, Playhouse Creatures Theater Company

associate/assistant director

Sandra by David Cale, directed by Leigh Silverman, Vineyard Theatre

Sing Street by Gary Clark, John Carney, and Enda Walsch, directed by Rebecca Taichman, Huntington Theater

Epiphany by Brian Watkins, directed by Tyne Rafaeli, Lincoln Center Theater

Wish You Were Here by Sanaz Toossi, directed by GT Upchurch, Playwrights Horizons

English by Sanaz Toossi, directed by Knud Adams, Atlantic Theater Company (pulitzer prize)

other work

Associate of Artistic Programs, Ma-Yi Theater Company (current)

Guest Artist/Adjunct, NYU Tisch (current)

Mercury Store Resident Artist

Colt Couer Resident Artist

Roundabout Directors Group

Associate Casting Director, National Tour of Daniel Fish's Oklahoma!

Casting Fellow, New York Theater Workshop

Creative Development Intern, Disney Theatrical

training

Pace University, School of Performing Arts / BA Directing